

## JUST RIGHT



## ROUND 4



**KLOZE RINZ/AISHA**  
(YS VS. TRAILS IN THE SKY ALTERNATIVE SASA)

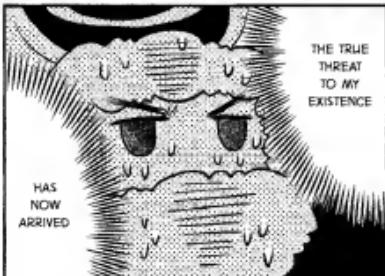
A PAIR OF PRINCESSES WHO EXCHANGED AND WORE EACH OTHER'S COSTUMES IN A MARVELOUS STORE-EXCLUSIVE TELEKA PHONE CARD.

WILL THE GAME FULFILL MY DREAM OF THE FATES OF THIS CHARACTER AND THAT CHARACTER INTERTWINING TOGETHER? I ESPECIALLY WANTED TO SEE EVENTS SUCH AS SEIS' INTERACTING WITH HIS ANCESTOR AND HIS BROTHER.

LLOYD'S DEBUT BEFORE THE RELEASE OF ZERO NO KISEKI WAS ALSO A PLEASANT SURPRISE. COME TO THINK OF IT, HIS SERIOUS DEMEANOR FROM ZERO NO KISEKI'S ORIGINAL STORY MIGHT BE DUE TO THE INFLUENCE OF THE POWER OF REASON, RIGHT? (LOL)

ADOL WAS UNUSUALLY ELOQUENT, TOO! KUSAO TAKESHI WAS ALWAYS THE MAN BEHIND ADOL'S VOICEWORK, BUT ISN'T THIS HIS FIRST TIME TALKING THAT MUCH IN ONE GAME?

## TRANSFORM



## GUIDE



↑ (SHINING POM: RARE MONSTER HUNTED BY BRACERS FOR THEIR MASSIVE EXP YIELDS.

## FOOTPRINTS OF ADOL



## "POWER" OF REASON



# AFTERWORD

"IT HAS AMAZING GAMES."

THESE ARE THE WORDS OF MY NEIGHBOR WHOSE COMPUTER GRANTED ME MY FIRST EXPERIENCE WITH THE ENCHANTING AND RADIANTLY COLORFUL LANDSCAPES WITHIN.

THAT FIRST GAME'S TITLE WAS "DEMON'S RING". I ONLY LEARNED THAT FALCOM WAS THE DEVELOPER AFTER I HAD SET UP MY OWN COMPUTER.

AFTER THAT, I NATURALLY BECAME AN AVID FALCOM FAN, ENDLESSLY ENTERTAINED BY THEIR INNOVATIVE AND CUTTING-EDGE IDEAS WHILE PURSUITING EVERY ONE OF THEIR NEW GAMES.

GROWING UP, I WAS DRIVEN TO TEARS BY THE STRENGTH OF THE PATCHED BLADELORD, MY HEART RACED AS I SAW THE WIZARD'S DRESS SLITS, AND I WAS OVERWHELMED BY REMINISCING OF LILIA AS WELL AS THE TIMES WHEN I FRANTICALLY TRIED TO FIND A SAFE SPOT FROM THE DRAGON VADIS, ONLY TO BE HIT BY HIS TAIL.





ONE DAY, I RECEIVED A REQUEST FROM MY BOSS ASKING IF I'D LIKE TO DRAW A MANGA BASED ON A GAME FEATURING AN ALL-STAR CAST OF FALCOM CHARACTERS! I HAD NO REASON TO REFUSE, SO OF COURSE I GLEEFULLY ACCEPTED THE PROJECT.

WHILE DRAWING THE COMPLEX DESIGNS OF EACH CHARACTER WAS QUITE THE ORDEAL, I FELT A GREAT SENSE OF NOSTALGIA WHILE DOING SO, AS IF I WERE ATTENDING A CLASS REUNION. IT WAS TRULY A FUN TASK.

IF I HAD COMPLETE CONTROL, I'D GO SO FAR AS TO INCLUDE THE COMPLETE CAST OF FALCOM'S CHARACTERS!

LASTLY, A VERY SPECIAL THANKS TO NIHON FALCOM FOR WILLINGLY APPROVED OF MY CHANGES TO EACH CHARACTER'S PERSONALITY, MY SUPERVISOR WHO STEADILY GUIDED MY PROGRESS, KITSUTSUKI SHINKI WHO ENCOURAGED ME WITH HELPFUL ADVICE, MY SUPPORTIVE FANS, AND MOST OF ALL, YOU, THE ONE HOLDING THIS BOOK!

Jeffrey  
Sholt

